

Get Out and Get Under

for SATB Voices *a cappella*
For The Art Mob

Grant Clarke and Edgar Leslie

Maurice Abrahams (1883-1931)
Arranged by Cynthia Shaw, 2024

$\text{♩} = 112$

Soprano
Do do do doo-dle, doo-dle, doo-dle doot. Oh!

Alto
Do do do do doot. Oh!

Tenor
Do do do do do doot. Oh!

Bass
Do do do do doot, do do do,

5 *f* Melody

John - ny O' Con - nor bought an au - to-mo - bile, do,do,do
Mil - lion - aire Wil - son said to John-nyone day, do,do,do

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Mil - lion - aire Wil - son said to John-nyone day, do,do,do

f Melody

do _____ for a ride one Sun day, John-ny was togged
 don't ap - pre - ci - ate you, I have a daugh

He took his sweet - heart for a ride one Sun day, John-ny was togged
 Your lit - tle sweet - heart don't ap - pre - ci - ate you, I have a daugh

f Melody

He took his sweet - heart for a ride one Sun day, John-ny was togged
 Your lit - tle sweet - heart don't ap - pre - ci - ate you, I have a daugh

do _____ for a ride one Sun day, John-ny was togged
 do _____ don't ap - pre - ci - ate you, I have a daugh

— up in his best Sun-day clothes, — She nest-led close__ to his side.
 - ter who is hun-gry for love, — She likes to ride__ by the way.

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— up in his best Sun-day clothes, — Do do do do _____ to his side.
 - ter who is hun-gry for love, — do do do do _____ by the way.